



HDR-001-018304

Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

ECT-03 : IWE Drama & Non-fiction

(Old Course)

Faculty Code : 001

Subject Code : 018304

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :**
- (1) Attempt all questions.
 - (2) All questions carry equal marks. Digits on the right indicate marks.
 - (3) Take note of the internal options in Que 2 (A), (B) and Que 3 (A), (B) to attempt on any one of the writers.

1 (a) Discuss the centrality of spirituality in Renaissance in India. 14

OR

(b) Analyse Vivekananda's addressed in your syllabus to evaluate him as a radical reformer. 14

2 (a) Evaluate Nirad Chaudhri OR Nayantara Sahgal's works with the political backdrop. 14

OR

(b) Evaluate Nirad Chaudhri OR Nayantara Sahgal's contribution to non-fictional writings. 14

3 (a) Analyse My Story OR That Long Silence as feminist text. 14

OR

(b) Assess My Story OR That Long Silence milestone works in Indian English Literature. 14

4 (a) Write elaborately on Karnad's contribution to Indian English drama. 14

OR

(b) Study Girish Karnad's use of folk and myths in his plays. 14

5 Attempt a note on any **two** of the following : 14

(i) 'True patriot' according to Vivekanand.

(ii) Gandhi's views on village.

(iii) Rammohan Roy and his advocate of English education.

(iv) Opening of Hayavadana or Nagamandala

(v) End of My Story OR That Long Silence.

(vi) Development of Non-fiction in post- independence Indian English literature.
